

ZR

ZIMMER+ROHDE



NOMAD | COLLECTION 2026

A journey woven in threads, Hodsoll McKenzie's SS26 collection NOMAD flows gracefully between cultures, landscapes, and stories. Inspired by the timeless, handcrafted textiles of Japan and India and rooted in heritage, the spirit of the traveller is carried in each design. NOMAD embraces harmonious contrasts. From bold, graphic prints that mark new beginnings, to delicate

blooms echoing serene gardens, and tactile linen chenille and velvets offering quiet solace. The subtle rhythm of ikat weaves and the warmth of wild silk speak to both the simplicity and richness found along the nomadic path. NOMAD invites you to create spaces that tell stories — places of calm, resilience, and beauty that echo the traveller's spirit.

THE
HODSOLL MCKENZIE
LONDON
COLLECTION

NOREN | 21304

NOREN takes inspiration from the traditional Japanese fabric dividers that mark doorways. This large-scale striking design is crafted in the spirit of traditional woodblocks, printed onto a versatile cotton ground. Suitable for both upholstery and decoration, NOREN is bold yet grounded, symbolizing the threshold between journeys, and welcoming you as you move from place to place.

Decoration, Martindale: 35.000, fabric width: 148 cm,
4 colours, 100% CO



MINNI | 21305

Derived from the Old Norse word for 'memory', MINNI is a plush cotton pile jacquard velvet in a classic houndstooth check design, woven over a textured linen épingle ground. A contemporary take on a British heritage motif, MINNI speaks of endurance and embodies a tactile embrace — rich and structured, yet soft and comforting.

Upholstery, Martindale: 50.000, fabric width: 143 cm, 4 colours, ground 55% CO, 25% LI, 20% CV, pile 52% CV, 48% CO



SERRA RE | 21306

Woven with a linen chenille weft, SERRA RE evokes the meeting of soft shadows and gentle textures. Offering a tactile landscape, its ottoman-inspired weave is available in a striking palette of 15 shades. A stunning upholstery fabric with a Martindale of 100,000, SERRA RE is built to last. Textured, timeless, and deeply comforting, this fabric brings both resilience and refuge to interiors shaped by slow, intentional living. SERRA RE is crafted from European linen.

Upholstery, Martindale: 100.000, responsible,
fabric width: 143 cm, 15 colours, 50% LI, 35% CV, 15% JU



KANSO | 21307

KANSO embodies quiet luxury; the beauty of refined, natural imperfection. Celebrating the raw texture and organic flow of wild silk, KANSO offers a gentle sophistication that resonates with both heritage and the open road. With its subtle sheen and tactile depth, KANSO is handwoven from 100% silk. Each weft highlight is deftly placed by hand by skilled handweavers in rural India.

Subtle irregularities and imperfections are intentional and give this fabric its special character. These idiosyncrasies are to be celebrated as the hallmarks of authentic, handcrafted design, adding an element of individuality to each piece.

Decoration, fabric width: 140 cm, 5 colours,
95% SE, 5% CV



MIDORI INDIENNE RE | 21308

A refined yet energetic floral, MIDORI INDIENNE RE retains the character of the original hand-carved 18th-century blocks that inspired the design. Delicate florals dance between trellises – each bloom meticulously crafted within a graceful lattice of heritage and artistry. Echoing the elegance of a quiet garden, this design is printed onto a blend of organic and recycled cotton, with a touch of linen. Rich in detail yet effortlessly graceful, this quality is suitable for both decoration and light upholstery.

Decoration, responsible, Martindale: 20.000,
fabric width: 145 cm, 4 colours, 67% CO, 23% CO RE, 10% LI



LULI | 21309

Delicate yet vibrant, LULI blossoms with the subtle charm of hand-blocked sprigs scattered across a strié cotton ground. Available in five sophisticated colourways, each print carries the gentle rhythm of craft passed down through generations. Combining the timeless charm of English gardens with the rich tradition of handcrafted textiles, LULI is a versatile and useful print suitable for a variety of applications.

Decoration, fabric width: 137 cm, 5 colours,
100% CO



KASURI RE | 21310

KASURI RE carries the timeless art of ikat weaving, where threads are meticulously dyed to create softly blurred patterns that speak of patience and craft. This fabric, with its gentle interplay of warp and weave, embodies a quiet rhythm, delicately balancing tradition and movement. Woven in seven colourways with 60% European Linen, KASURI RE is a seamless blend of heritage and exploration.

Decoration, responsible, fabric width: 140 cm, 7 colours,
60% LI, 40% CO



SIRO RE | 21311

SIRO RE captures the whisper of the warm desert wind, its checked weave reminiscent of fabric stretched gently over timber frames. A beautiful room high sheer woven over 300 cm, SIRO RE is light and airy with a delicately tricolor check crafted from 100% European Linen. Available in three colourways, from a subtle ivory combination, to gentle blue-beige and a stronger, heritage-inspired colourway that grounds this lightweight fabric.

Sheers, responsible, room-height, fabric width: 300 cm,
3 colours, 100% LI



BANJARA RE | 21312

BANJARA RE is inspired by the vibrant spirit of nomadic tribes. Available in a varied palette of twelve colours inspired by the nomadic path, this jacquard fabric reflects the rhythmic patterns found in traditional handwoven textiles. A subtle design where diamond stripes dance across the weft, interspersed by blocks of plain weave, BANJARA RE has a subtle definition which adds depth to any scheme. Rooted in heritage yet timeless in elegance, BANJARA RE evokes craft, a tapestry of culture suitable for both upholstery and decoration.

Upholstery, responsible, Martindale: 25.000,
fabric width: 140 cm, 12 colours,
40% CO RE, 27% CV, 20% PES, 13% LI

